

## DIPLOMA IN FILM, TV, FASHION & SPFX

### 19-WEEK FULL TIME PROFESSIONAL MAKE-UP COURSE

**DATES:** Please see our website for current course dates

**LOCATION:** The Makeup School  
Level 1, 46 Brown Street,  
Ponsonby, Auckland

**CONTACT No.:** (09) 3766660

**CONTACT:** [courses@themakeupschool.co.nz](mailto:courses@themakeupschool.co.nz)

This is a 18 week full time course made up of 5 modules. Students are trained in the specialist makeup areas of television, film, fashion and special effects:

- Professional makeup (Module A)
- Wig and Hair care (Module B)
- Period makeup (Module C)
- Special effects makeup (Module D)
- Industry standards (Module E)
- Final exams and completion week

#### Professional makeup - Module A

- Skin care
- Face shapes
- Brow shaping
- Product knowledge
- Foundations
- Concealing
- Nude makeup
- Natural day makeup
- Evening makeup
- Mature makeup
- Fashion/Editorial makeup
- False eyelashes
- Fantasy makeup
- Body washing
- Body Painting
- Stills photographic makeup (colour and black & white)
- Makeup for men; actors, presenters and models
- Facial hair trimming

## Wig and Hair care - Module B

- Product knowledge and Hair Care
- Understanding face shapes and profiles
- Working with tools of the trade e.g. blowing drying techniques, straightening, how to create different curl formations.
- Setting hair using velcros and hot rollers
- Upstyles - both traditional and contemporary
- Understanding and caring for wigs
- Human hair, synthetic and lace front wigs
- Application of facial hair
- Application of stunt wigs, ¾ wigs, hair pieces and temporary hair extensions

## Period makeup - Module C

- Research and Design of historical makeup
- Makeup application Elizabethan, 1920's, 40's, 60's and 80's

## Special effects makeup - Module D

- Product knowledge
- High definition subtle ageing makeup
- Working with different blood applications
- Bald cap application
- Application of tattoos using various methods
- Dirtying down, sweat, sunburn, windburn, death makeup, ice effects
- Application of bruising, old and new scars, cuts, scratches, stab wounds, bullet wound, split lip, black eyes.

## Industry standards - Module E

- Visiting a film set
- Call sheets and how to understand them
- On set makeup etiquette
- Talks by various industry professionals
- Script research, including breaking down a script and continuity
- On set makeup gear requirements and what you will need
- Tips on how to succeed in the fashion/film and T.V. world
- How to start out as a freelance makeup artist, covering areas such as invoicing, portfolio, time sheets, business cards and c.v.'s.